



G O D D E S S   F I L M S   -   A P H R O D I T E   K O N D O S

## CONTACT DETAILS

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## COMMERCIAL CREDITS

<i>DATE</i>	<i>TITLE</i>	<i>PRODUCTION CO</i>	<i>DIRECTOR</i>	<i>AGENCY</i>	<i>ROLE</i>
2012	<b>Cottee's Cordial</b> "Speech"	Playbig Film	<b>Rey Carlson</b>	George Patterson Y&R	<b>Costume &amp; Production Designer</b>
	<b>Allianz Insurance</b> "One Word"	Playbig Film	<b>Brendan Fletcher</b>	Mercerbell Sydney	<b>Production Designer</b>
	<b>Nissan X Trail</b> "Everyone's a Guide"	Prodigy Films	<b>Tim Bullock</b>	Whybin / TBWY	<b>Production Designer</b>
	<b>Tassal</b> "The Beauty of Tassal"	Playbig Film	<b>Rey Carlson</b>	The Sahannon. Co	<b>Production Designer</b>
	<b>Mc Donalds</b> 'Kinda Perfect'	Playbig Film	<b>Rey Carlson</b>	Leo Burnett	<b>Costume &amp; Production Designer</b>
	<b>Kellog's</b> "Great Taste no Argument"	Playbig Film	<b>Rey Carlson</b>	JWT Sydney	<b>Costume &amp; Production Designer</b>
	<b>CBA Credit Cards</b> "Waiting"	Playbig Film	<b>Rey Carlson</b>	M&C Saatchi	<b>Costume &amp; Production Designer</b>

<b>2011</b>	<b>Woolworths</b> "Tobie Apples"	Playbig Films	<b>Rey Carlson</b>	M&C Saatchi	<b>Costume &amp; Production Designer</b>
	<b>Woolworths</b> 'Honest to Goodness'	Playbig Film	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>Choices</b> "Choices Brand"	Curious Film	<b>Sally Shapcott</b>	Retail Oasis	<b>Production Designer</b>
	<b>Yoplait Petit Miam</b> "French Lesson"	The Guild	<b>Emma Freeman</b>	BMF	<b>Costume &amp; Production Designer</b>
	<b>Latina</b> "Team Work"	Playbig Film	<b>Rey Carlson</b>	Leo Burnett	<b>Costume &amp; Production Designer</b>
	<b>Woolworths Winter</b> "Honest to Goodness"	Playbig Film	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>Bank Of Melbourne</b> "Launch TVC"	Brilliant Films	<b>Eden Eibel</b>	Badjar Ogilvy	<b>Costume Designer</b>
	<b>Cash Converters</b> "Range"	Gobstopper Prods	<b>Perry Westwood</b>	303 Advertising	<b>Production Designer</b>
	<b>Snooze</b> "Snooze"	Playbig Film	<b>Rey Carlson</b>	Sapient Nitro	<b>Costume &amp; Production Designer</b>
	<b>RACV</b> "There For You"	Playbig Film	<b>Rey Carlson</b>	Whybin / TBWA	<b>Production Designer</b>
	<b>Online Gambling</b> "Easy To Bet Easy To Lose"	The Guild	<b>Craig MacLean</b>	JWT	<b>Costume &amp; Production Designer</b>
<b>2010</b>	<b>CAR SALES</b> 'Keys'	The Guild	<b>Craig MacLean</b>	Car Sales	<b>Production&amp;Costume Designer</b>
	<b>BABY LOVE</b> 'Scaredy Dog'	Brilliant Films	<b>Tim Pietranski</b>	DDB Melb	<b>Costume Designer</b>
	<b>RTA</b> 'Helping Hand'	Playbig Film	<b>Rey Carlson</b>	Ogilvy & Mather Sydney	<b>Production&amp;Costume Designer</b>
	<b>KMART</b> 'Low Pricess'	The Guild	<b>Mat Humphrey</b>	Sapient Nitro	<b>Costume Desgner</b>
	<b>VOLTAREN RAPID</b> 'Basketball Spin' 'Orange Ball'	Creatology	<b>John Studley</b>	Novartis	<b>Costume Designer</b>
	<b>WOOLWORTHS</b> 'The Meeting' 'Hitching Home'	Playbig Film	<b>Rey Carlson</b>	M&C Satchi	<b>Production &amp; Costume Designer</b>
	<b>TRU ENERGY</b> 'The Symbol'	The Guild	<b>Craig MacLean</b>	The Sanford Partnership	<b>Production Designer</b>
	<b>GENERAL MILLS LATINA PASTA</b> 'Think Fresh Think Latina'	Playbig Film	<b>Rey Carlson</b>	Leo Burnett	<b>Production &amp; Costume Designer</b>
	<b>TONTINE</b> 'Morning T.V' 'Evening T.V'	Playbig Film	<b>Rey Carlson</b>	Happy Soldiers	<b>Production &amp; Costume Designer</b>
	<b>WOOLWORTHS</b>	Playbig Films	<b>Rey Carlson</b>	M&C	<b>Production &amp;</b>

	<b>CHRISTMAS</b> 'Chefs'			Saatchi	<b>Costume Designer</b>
<b>2009</b>	<b>AMBULANCE VIC</b> 'No Ordinary Club'	Radical Media	<b>Sean Kruck</b>	DDB Melbourne	<b>Costume &amp; Production Design</b>
	<b>I SELECT</b> 'P.C Galore'	The Starship	<b>Mark Hartley</b>	The Starship	<b>Costume Design</b>
	<b>PHILADELPHIA</b> 'Pizza' 'Desert' 'Canoodling'	Playbig Film	<b>Rey Carlson</b>	JWT	<b>Production Design</b>
	<b>COLES</b> Easter Brand	Exit Films	<b>Glendyn Ivin</b>	DDB	<b>Production Designer</b>
	<b>WOOLWORTHS</b> Home Brand 'Scones'	Playbig Film	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>Qantas</b> 'City Flyer'	Plush	<b>Joel Pront</b>	Singleton Ogilvy& Mather	<b>Costume Designer</b>
	<b>FORD</b> 'Falcon' 'Focus'	Prodigy	<b>Matt Palmer</b>	JWT Melbourne	<b>Production Designer</b>
	<b>NATIONAL FOODS</b> Yoplait Life 'Kitchen'	The Guild	<b>Craig Maclean</b>	The Campaign Palace	<b>Costume &amp; Production Design</b>
	<b>FREEDOM FURNITURE</b> <b>Built Around You</b> 'Nan' 'Last Laugh' 'Cat & Mouse'	Playbig Film	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>PETERS ICE CREAM</b> 'Light & Creamy' 'Singing Italians' 'Overload-Boys'	Radical Media	<b>Sean Kruck</b>	Publicis Mojo	<b>Costume Designer</b>
	<b>PENRITE OIL</b> 'Tailor Made'	The Guild	<b>Craig Maclean</b>	OMG Creative	<b>Costume &amp; Production Designer</b>
	<b>TAC</b> 'The Rider'	Curious Film	<b>Lance Kelleher</b>	Grey Advertising	<b>Costume Designer</b>
	<b>BIG POND</b> 'Generation Gap'	Playbig Film	<b>Rey Carlson</b>	BWM	<b>Production Designer</b>
	<b>WOOLWORTHS</b> <b>Fresh Food Mums</b> 'Carrot Pasta' 'Plus or Minus' 'Toddler Telle' 'No Garlic'	Playbig Film	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
<b>2008</b>	<b>BRISTOL PAINT</b> 'Tahiti'	Ghost Film	<b>Lynn Maree Milburne</b>	Fenton Stephens	<b>Production Designer</b>
	<b>YELLOW PAGES</b> 'Visions'	Revolver Film	<b>Rey Carlson</b>	George Patterson Y&R	<b>Production Designer</b>
	<b>TRU ENERGY</b> 'Darkness Mum'	The Guild	<b>Emma Freeman</b>	DDB Melbourne	<b>Costume &amp; Production Designer</b>
	<b>PETERS ICE CREAM</b> 'The Race'	Goodoil Films	<b>Hamish Rothwell</b>	Publicis Mojo	<b>Production Designer</b>

	<b>PHILADELPHIA</b> 'New Girl' 'Sweet Tooth Fairy'	Film Construction	<b>Steve Saussey</b>	JWT Australia	<b>Costume &amp; Production Designer</b>
	<b>MITSUBISHI JAPAN</b> 'Delica'	Film Construction	<b>Hiraku Ishiguro</b>	Yomiko Tokyo	<b>Production Designer</b>
	<b>SORBENT</b> 'Homecoming'	Walkabout Films	<b>Tom Kunts</b>	Clemenger BBDO	<b>Costume &amp; Production Designer</b>
	<b>TOYOTA</b> Toyota Corola 'Kittens'	Exit Films	<b>Garth Davis</b>	Publicis Mojo	<b>Costume Designer</b>
	<b>WOOLWORTHS</b> <b>FRESH FOOD PEOPLE</b> 'Maria' 'Bees' 'Watermelon'	Window Productions	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>WOOLWORTHS</b> <b>EASTER</b> 'Hot Cross Buns'	Window Productions	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>WOOLWORTHS</b> 'Christmas'	Window Productions	<b>Rey Carlson</b>	M&C Saatchi	<b>Production Designer</b>
	<b>McCAIN</b> Fresh Baby Vegetables 'Gaga'	The Guild	<b>Emma Freeman</b>	Badjar Ogilvy	<b>Costume &amp; Production Designer</b>
	<b>ANZ</b> <b>ACCESS ADVANTAG</b> 'Bloodhound'	The Guild	<b>Derek Richards</b>	M&C Saatchi	<b>Costume Designer</b>
	<b>DHS ALCOHOL &amp; VIOLENCE</b> 'Choices'	Caravan Pictures	<b>Ray Lawrence</b>	Grey World Wide	<b>Costume &amp; Production Designer</b>
<b>2007</b>	<b>TAC</b> 'The Good Driver'	Revolver Films	<b>Rey Carlson</b>	Grey Worldwide	<b>Costume &amp; Production Designer</b>
	<b>APIA</b> 'Rush Hour' 'Vinyl'	Film Construction	<b>Matt Palmer</b>	CHE	<b>Production Designer</b>
	<b>SUZUKI</b> 'Under Surveillance'	Exit Films	<b>Jolyon Watkins</b>	MJW Hakuhoodo	<b>Production Designer</b>
	<b>BLUE SCOPE STEEL</b> <b>COLORBOND</b> 'Chip Off The Old Block' 'Out Of This World'	Revolver Film	<b>Rey Carlson</b>	Clemenger Sydney	<b>Costume &amp; Production Designer</b>

<b>DEPARTMENT OF HUMAN SERVICES</b> 'Parent' 'Sick Son'	The Guild	<b>Fin Edquist</b>	Shannon's way	<b>Production Designer</b>
<b>SUNLIGHT</b>	The Guild	<b>Emma Freeman</b>	Samuelson Talbot	<b>Production Designer</b>
<b>HONDA</b> 'Finished'	Revolver Films	<b>Jess Bluck</b>	FCB Melbourne	<b>Production Designer</b>
<b>TARGET</b> 'Women's Winter' 'Portrait'	Ghost Pictures	<b>Lynn Maree Milburn</b>	The Campaign Palace Red Cell	<b>Production Designer</b>
<b>KIMBERLEY CLARK</b> 'Unkindness Everywhere'	Film Construction	<b>Perry Bradley</b>	JWT London	<b>Production Designer</b>
<b>TRADING POST</b> 'Gavin' 'Victory Dance'	Goodoil Films	<b>Hamish Rothwell</b>	Publicis Mojo	<b>Production Designer</b>
<b>KRAFT FOODS VEGEMITE</b> 'Happy Little Helpers'	Sydney Film Co.	<b>Josh Baker</b>	JWT Melbourne	<b>Production Designer</b>
<b>PHILADELPHIA</b>	The Guild	<b>Matt Humphry</b>	JWT Melbourne	<b>Costume &amp; Production Designer</b>
<b>MASTERFOODS DINE</b> 'Glossy Cat'	Ghost Pictures	<b>Lynn Maree Milburn</b>	Clemenger BBDO	<b>Production Designer</b>
<b>AXA</b> 'Close Inspection'	Revolver Film	<b>Rey Carlson</b>	Grey Advertising	<b>Production Designer</b>
<b>MOTOROLA PHONES</b> 'Newly weds'	Luscious International	<b>Damien Toogood</b>	Ogilvy & Mather	<b>Production Designer</b>
<b>NATIONAL FOODS</b> 'Building Blocks'	Pod Film	<b>Sally Shapcott</b>	The Campaign Palace Red Cell	<b>Costume &amp; Production Designer</b>
<b>AUSTRALAIN GOVERNMENT</b> 'Superannuation'	Film Graphics	<b>Jon Gwyther</b>	Whybin TBWA	<b>Production Designer</b>
<b>SUZUKI AUSTRALIA</b> 'Traffic Report'	The Guild	<b>Matt Humphry</b>	Clemenger BBDO	<b>Costume &amp; Production Designer</b>
<b>FONTERRA ANLENE</b> 'Kerryn Milk' 'Kerryn Yoghurt' 'Alison Milk'	The Guild	<b>Emma Freeman</b>	Clemenger BBDO	<b>Costume &amp; Production Designer</b>
<b>2006</b>				
<b>DRUMSTICK</b> 'Rituals'	Goodoil Films	<b>Hamish Rothwell</b>	Publicis Mojo	<b>Production Design</b>
<b>NIKE</b> 'History'	Goodoil Films	<b>Hamish Rothwell</b>	Cummins & Partners	<b>Production Designer</b>
<b>CLARKS</b> 'Grumpy Old Men'	Revolver Films	<b>Jess Bluck</b>		<b>Costume &amp; Production Designer</b>

	<b>COLES EASTER</b> 'Lisa' 'Easter Buns'	Side By Side Communications	<b>John Lyons</b>		<b>Production Designer</b>
	<b>McCain Food</b> 'Pouting Models'	Ghost Pictures	<b>Lynn Maree Milburn</b>	Badjar	<b>Production Designer</b>
	<b>HOLEPROOF GROWSOCKS</b> 'Armchair'	Ghost Pictures	<b>Lynn Maree Milburn</b>	Whybin TBWA	<b>Production Designer</b>
	<b>TOYOTA AUSTRALIA</b> 'Your Toyota Knows Best'	Revolver Film	<b>Rey Carlson</b>	Oddfellows	<b>Production Designer</b>
	<b>TARGET MOTHERS DAY</b> 'Missing' 'Surprise'	Ghost Pictures	<b>Lynn Maree Milburn</b>	The Campaign Palace / Red Cell	<b>Production Designer</b>
	<b>HONDA</b> 'The Curfew'	Revolver Film	<b>Rey Carlson</b>	FCB Melbourne	<b>Production Designer</b>
	<b>WESTFIELD PARRAMATTA</b> 'Louise'	Revolver Film	<b>Jess Bluck</b>	Ideaworks / McCann & Tate	<b>Production Designer</b>
	<b>OLAY REGENERIST</b> 'Cream' 'Eye' 'Thermal Polisher'	Film Construction	<b>Sally Shapcott</b>	Saatchi & Saatchi	<b>Production Designer</b>
<b>2005</b>	<b>DON SMALLGOODS</b> 'Ladies First'	Prodigy Films	<b>Tim Bullock</b>	George Patterson's Y & R	<b>Costume &amp; Production Designer</b>
	<b>TOOHEY'S</b> 'Catapult'	Exit Films	<b>Garth Davis</b>	Saatch & Saatchi	<b>Costume Designer</b>
	<b>SOHO'S</b> 'Skinny Dipping'	Exit Films	<b>Jolyon Watkins</b>	Clemenger BBDO Adelaide	<b>Production Designer</b>
	<b>REVERSE CORP 0800</b> 'Roll Call' 'Tattoo' 'Soccer Top'	Prodigy Films	<b>Lee Rogers</b>		<b>Production Designer</b>
	<b>LIPTON ICE TEA</b> 'Unplugged' 'Shoes'	Revolver Films	<b>Steve Rogers</b>	JWT UK	<b>Production Designer</b>
	<b>ANGORA FOODS CHEF BOYARDEE</b> 'Jumper'	Revolver Films	<b>Steve Rogers</b>	Leo Burnett USA	<b>Production Designer</b>
	<b>MYER</b> 'Spring Summer'	Ghost Pictures	<b>Richard Lowenstein</b>	Singleton Ogilvy & Mather	<b>Production Designer</b>
	<b>WOOLWORTHS</b> 'Spuds' 'Bananas' 'Baby Corn'	Revolver Films	<b>Rey Carlson</b>	M&C Saatchi	<b>Costume &amp; Production Designer</b>
	<b>KRAFT</b> 'Chilly Philly' 'The Handy Man'	Great Southern Films	<b>John Lyons</b>	JWT	<b>Costume &amp; Production Designer</b>
<b>2004</b>	<b>SUBARU LIBERTY</b> 'Puddle'	Revolver Film	<b>Rey Carlson</b>		<b>Production Designer</b>
	<b>COLONIAL FIRST</b> 'Excessive Fees' 'Automated World' 'Jargon'	Exit Films	<b>Garth Davis</b>	Leo Burnett	<b>Costume Designer</b>

'Hard at work'

**TOOHEY'S LIGHT**  
'Tongue'

Exit Films

**Garth Davis**

**Costume Designer**

**LATINA PASTA**  
'Things in Life'

Film Construction

**Sally Shapcott**

George Patterson  
& Partners

**Production Designer**

**SUSTAGEN**  
'Bucks Night'

Revolver Films

**Rey Carlson**

FCB Melbourne

**Production Designer**

**SENSIS**  
'Every Body Is  
Talking'

Exit Films

**Garth Davis**

Y&R Melbourne

**Costume Designer**

**2003-1998.** For further information and full list of **commercials** and **feature film** credits contact Aphrodite Kondos or Caroline Logan on above contact numbers.

Credits include work with directors **Garth Davis, Rey Carlson, David Deneen, Frederic Planchon, Joel Pront, John Lyons.**